#### Application to Vary a Premises Licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(1) Delete as applicable.(2) Insert name(s) of applicant.

(1)**[I][We]**(2)

The Craft Union Pub Company Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises	licenc	e number D	Y/51/1122				
Part 1 - Pro	emises	s Details					
Postal addr	ess of p	premises or, if no	one, ordnance	survey map referer	nce or descrip	otion	
Red Lic	on, Bu	all Ring, S	edgley, W	est Midlands			
Post town	Dud	ley			Postcode	DY3 1RU	
Telephone	e numb	er at premises	(if any)				
Non-dome	estic ra	teable value of	fpremises	£ 12,250			
Part 2 - Ap	plican	t Details					
Daytime co	ntact te	lephone					
E-mail addr	ess (op	tional)	Adam_st	Adam_storr@gosschalks.co.uk			
Current postal address if different from premises address		3 Monksp	ath Hall Road, Shir	ley,Solihull, \	West Midlands		
Post town		Solihull			Postcode	B90 4SJ	
Part 3 - Vai Please tick Do you war	as app	oropriate	tion to have	effect as soon as p	oossible?	× Yes No	
If not, from	what c	late do you wa	nt the variati	on to take effect?			
=		oroposed varia d guidance not		effect in relation to		uction of the late night	

Please describe briefly the nature of the proposed variation (Please see guidance no	ote 2)
1.To extend the end time for live and recorded music Monday-Sunda	y to 03:00.
2.To vary the start time for the sale of alcahol on a Sunday only	to 10:00.
3.To delete the existing premises licence conditions and replace attached new conditions further to liason with the Police.	them with the
f your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:	
Part 4 - Operating Schedule	
Please complete those parts of the Operating Schedule below which would be subject to capplication to vary is successful.	change if this
Provision of regulated entertainment (please see guidance note 3)	Please tick all that apply
(a) plays (if ticking yes, fill in box A)	
(b) films (if ticking yes, fill in box B)	
(c) indoor sporting events (if ticking yes, fill in box C)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(e) live music (if ticking yes, fill in box E)	х
(f) recorded music (if ticking yes, fill in box F)	Х
(g) performances of dance (if ticking yes, fill in box G)	
(h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	х

In all cases complete boxes K, L and M

### A

	d days and read guida	timings nce note 8)	Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for performing plays (please read	guidance note	e 6)
Thur					
Fri			Non standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the lease read guidance note 7)		
Sat					
Sun					

# В

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the exhibition of films (pleas note 6)	se read guidand	ce
Thur					
Fri			Non standard timings. Where you intend to use the premises to films at different times to those listed in the column on the left (please read guidance note 7)		ion of
Sat			(please read galdaries riote / )		
Sun					

### C

Standar	<b>sporting</b> d days and read guida		Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 7)
Sat			
Sun			

# D

		ling	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors		
	rd days and read guida	I timings ince note 8)		Outdoors		
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue						
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please reaguidance note 6)			
Wed			guidance note 0)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for wrestling entertainment at different times to those listed in the coplease list (please read guidance note 7)		e left,	
Sat			·			
Sun					_	

# Ε

Standar	Live music Standard days and timings		Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	х
(please read guidance note 8)		nce note 8)		Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	10:00	03:00			
Tue	10:00	03:00			
			State any seasonal variations for the performance of live mus guidance note 6)	ic (please read	
Wed	10:00	03:00	guidance note 6)		
Thur	10:00	03:00			
Fri	10:00	03:00	Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in left, please list (please read guidance note 7)		the_
Sat	10:00	03:00	As existing premises licence.		
Sun	12:00	03:00			

# F

Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors	х
, , , , , , , , , , , , , , , , , , , ,				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	10:00	03:00			
Tue	10:00	03:00			
			State any seasonal variations for the playing of recorded musquidance note 6)	<u>sic</u> (please read	
Wed	10:00	03:00	guidance note 6)		
Thur	10:00	03:00			
Fri	10:00	03:00	Non standard timings. Where you intend to use the premises recorded music at different times to those listed in the column		
Sat	10:00	03:00	list (please read guidance note 7)  As existing premises licence.		
Sun	12:00	03:00			

# G

Performances of dance		of dance	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors		
Standard days and timings (please read guidance note 8)			or both - please tick (please read guidance note 4)	Outdoors		
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 5)		•	
Mon						
Tue						
			State any seasonal variations for the performance of dance (please read guidance			
Wed			note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the (please read guidance note 7)			
Sat			(please road galdanos note r)			
Sun						

# Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read quidance note 8)			Please give a description of the type of entertainment you will be pro-	oviding	
(piease	reau guida	ince note o)	Will this entertainment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
_	1	<del></del>	please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for entertainment of a similar defalling within (e), (f) or (g) (please read guidance note 6)	scription to tha	<u>ıt</u>
Thur					
Fri			Non standard timings. Where you intend to use the premises fentertainment of a similar description to that falling within (e).		erent
Sat			times to those listed in the column on the left, please list (plea note 7)		
Sun					

Late night refreshment Standard days and timings			Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read	Indoors	
(please read guidance note 8)			guidance note 4)	Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the provision of late night refre	: <b>shment</b> (pleas	e
Wed			read guidance note 6)		
Thur					
			Non standard timings. Where you intend to use the premises for		
Fri			late night refreshment at different times to those listed in the colplease list (please read guidance note 7)	<u>lumn on the le</u>	<u>ft,</u>
Sat					
Sun					

J

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
(please	e read guid	ance note 8)		Off the premises	
				Both	x
Day	Start	Finish	State any seasonal variations for the supply of alcohol (ple note 6)	ase read guidance	
Mon	10:00	03:00	Those of		
Tue	10:00	03:00			
Wed	10:00	03:00			
Thur	10:00	03:00	Non standard timings. Where you intend to use the premise alcohol at different times to those listed in the column on the (please read guidance note 7)		f
Fri	10:00	03:00	As existing premises licence.		
Sat	10:00	03:00			
Sun	10:00	03:00			



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)					
None					

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10:00	03:30	
<b>T</b>	10.00	02.20	
Tue	10:00	03:30	
Wed	10:00	03:30	Non standard timings. Where you intend the premises to be open to the
			different times from those listed in the column on the left, please list (p
Thur	10:00	03:30	guidance note 7)
			As existing premises licence.
Fri	10:00	03:30	
Sat	10:00	03:30	
Jai			
Sun	10:00	03:30	

Please identify those conditions currently imposed on the licence which you believe could consequence of the proposed variation you are seeking	be removed as a
All Conditions to be deleted and replaced with the attached.	
	Please tick as appropriate
I have enclosed the premises licence	x
<ul> <li>I have enclosed the relevant part of the premises licence</li> </ul>	
If you have not ticked one of these boxes, please fill in reasons for not including t	ـــــا he licence, or part of it, below
Reasons why I have not enclosed the premises licence or relevant part of premises licence	
	-
M	
	tives as a result of the
Describe any additional steps you intend to take to promote the four licensing objec proposed variation:	
(a) General - all four licensing objectives (b, c, d and e) (please read guidance note 11)	)
All Conditions to be deleted and replaced with the attached.	
(b) The manuscripe of evines and discussion	
(b) The prevention of crime and disorder	
As above.	

(c) I	Public safety	
	As above.	
	is above.	
(d) -	The prevention of public nuisance	
I A	As above.	
(e) <sup>-</sup>	The protection of children from harm	
I	As above.	
Che	cklist: Please tick to indicate agree	mer
•	I have made or enclosed payment of the fee; or	Х
	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I understand that I must now advertise my application.	x
•	I have enclosed the premises licence or relevant part of it or explanation.	х
•	I understand that if I do not comply with the above requirements my application will be rejected.	X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

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#### Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Cosschalbs
Date	08/03/2024
Capacity	Applicants solicitor

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

l Granatan a				
Date				
Capacity				
	ne (where not previously give (please read guidance note 15)	orresponde	ence associated with this	
Gosschalks				
Queens Gar	iens			
Hull				
Post town		Postcode	HII1 3DZ	

#### **Notes for Guidance**

Telephone number (if any)

Adam storr@gosschalks.co.uk

Signature

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:

01482 324252

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed
  1000. Combined fighting sports- defined as a contest, exhibition or display which combines boxing or wrestling with
  one or more martial arts- are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size
  for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.