Duckley metropolitan Borough council.
[Insert name and address of relevant licensing authority and its reference number (optional)] 3 9 JAN 2008

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form if you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/Wé SHANGARA CHOONGHapply for a premises licence under section 17 of (Insert name(s) of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/wé are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

	address of premises or, if none, ordnance survey H FOSTER STREET STOURBRIDGE	map refere	ence or description
Post to	STOURBRIDGE.	Post code	DY 8 IEL
	ne number at premises (if any) mestic rateable value of premises	E (384 443400
Part 2	- Applicant details		
	tate whether you are applying for a premises licenc		ck v yes
a)	an individual or individuals*	Ы	please complete section (A)
ь)	i. as a limited company ii. as a partnership iii. as an unincorporated association or iv. other (for example a statutory corporation)		please complete section (B) please complete section (B) please complete section (B) please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)

e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)
*If you	 are applying as a person described in (a) or (b) please confi I am carrying on or proposing to carry on a business which involves the use of the premises for licensable I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majes 	activii	
(A) INE	DIVIDUAL APPLICANTS (fill in as applicable)		
Mr Surnan		15 NG	Other title (for example, Rev)
			Please tick ✓ yes
1 am 18	3 years old or over		
addres differe	t postal s if nt from es address ASTLE PARK HIGH STREET WEST BROWN		
Post To	DWN BIRMINGHAM Post	code	870 8NS
Daytin	ne contact telephone number	190	2771234
E-mail (option	address subwayshing @ ach c	m	

SECOND INDIVIDUAL APPLICANT_(if applicable)
Mr Mrs Miss Ms Other title (for example, Rev) Surname First names
Sal marrie
Please tick
yes
I am 18 years old or over
Current postal address if different from premises address
Post Town Postcode
Daytime contact telephone number
E-mail address (optional)
(B) OTHER APPLICANTS. Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned
Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?	Day Month Year
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day Month Year
If 5,000 or more people are expected to attend the premises at please state the number expected to attend.	any one time,
Please give a general description of the premises (please read Subway _ Sandwiches	guidance note1)

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provisi	on of regulated entertainment	Please tick * yes
a)	plays (if ticking yes, fill in box A)	
ь)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Provisi	on of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provisi	on of late night refreshment (if ticking yes, fill in box L)	
Supply	of alcohol (if ticking yes, fill in box M)	
In all c	ases complete boxes N. O and P	

A

Plays		- (Will the performance of a play take place indoors or outdoors or both – please tick	Indoors
Standard days and timings (please read guidance note 6)			[Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for performing guidance note 4)	g plays (please read
Thur				
Fri			Non standard timings. Where you intend to for the performance of plays at different time the column on the left, please list (please re-	nes to those listed in
Sat				
Sun				
D				Annual Control of the

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read g	uidance note 3)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to the for the exhibition of films at different times the column on the left, please list (please read	o those listed in
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)		and timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or	Indoors
Stand	ard days	and timings idance note 6)	outdoors or both – please tick [Y](please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at dit those listed in the column on the left, pleas guidance note 5)	fferent times to
Sat			Raidaire note 3/	
Sun				

E	10.2				
Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note	Indoors Outdoors	
Day	Start	Finish	2)	Both	
Моп			Please give further details here (please read	guidance note 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

F

Recorded music Standard days and timings			Will the playing of recorded music take place indoors or outdoors or both –	Indoors Outdoors
		idance note 6)	please tick [Y] (please read guidance note	Outdoors
Day	Start	Finish	2)	Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for playing recorded music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to for the playing of recorded music entertains times to those listed in the column on the least to the standard music entertains.	ment at different
Sat			(please read guidance note 5)	
Sun				

G

<u> </u>				
Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors
Standard days and timings (please read guidance note 6)			[Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read	
Sat			guidance note 5)	
Sun				

Н

Anything of a similar			Please give a description of the type of entertainment you will be providing		
description to that falling within (e), (f) or			s providing		
(g)	ig within	11 (6), (1) 01			
	ard days	and timings			
		idance note 6)			
Day	Start	Finish	Will this entertainment take place indoors or	Indoor	
			outdoors or both – please tick [Y] (please read guidance note 2)	Outdoor	
Mon				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					

Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						
<u> </u>						
for m	naking r ard days	facilities music and timings idance note 6)	Please give a description of the facilities for making music you will be providing			
			Will the facilities for making music be	Indoors		
			indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read	guidance note 3)	
Tue						
Wed			State any seasonal variations for the provis	ion of facilities	for	
			making music (please read guidance note 4)			
Thur						
11101						
Fri			Non standard timings. Where you intend to			
			for provision of facilities for making music different times to those listed in the colum			
Sat	<u> </u>		list (please read guidance note 5)			
		-	-			
Sun						
J						
		facilities	Will the facilities for dancing be indoors	Indoors		
	ancing ard days	and	or outdoors or both – please tick [Y] (see guidance note 2)	Outdoors		
		read guidance				
note 6	-	1 =: : :				
Day	Start	Finish	Please sive a description of the facilities for	Both dancing you wi	11	
			Please give a description of the facilities for be providing	uancing you wi	LL	

Mon	Please give further details here (please read guidance note 3)
Tue	
Wed	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	
Fri	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please
Sat	list (please read guidance note 5)
Sun	

K

Provision of facilities for entertainment of a similar description to Please give a description of the type of enter you will be providing			inment facility	
Stand	ard days	within I or J and timings idance note 6)		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read	Indoor
			guidance note 2)	Outdoor
Mon				Both
Tue			Please give further details here (please read guid	dance note 3)
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within jork (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use for the provision of facilities for entertainment description to that falling within I or J at different the collision of the standard in the st	of a similar ent times to
Sun		-	those listed in the column on the left, please lis guidance note 5)	<u>t (</u> please read

L

ate night efreshment		Will the provision of late night refreshment	Indoors	1
		tick [Y] (please read guidance note 2)		
The second second second	NAME AND ADDRESS OF THE OWNER, WHEN PERSONS AND POST OF		Both	+
		Please give further details here (please read guida	nce note 3)	1-
		Trease give furtifer details here (prease read gards	ince note 5)	
		NIC		
		refreshment (please read guidance note 4)		
11-00	3.00			
om	Am	W.C.		
1,,		N	41	£
11.00	3.00			
pm	Am	listed in the column on the left, please list (pleas		
11.00	3-00	5)		
	Am	NIA		
	111. ()	1		
	shment and days as (please note 6) Start	shment and days and is (please read ince note 6) Start Finish 11-00 3-00 PM Am 11.00 3-00 PM Am 11.00 3-00	take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for the provision or refreshment (please read guidance note 4) PM AM Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please standard timings).	take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Start Finish Please give further details here (please read guidance note 3) State any seasonal variations for the provision of late night refreshment (please read guidance note 4) State any seasonal variations for the provision of late night refreshment (please read guidance note 4) Non standard timings. Where you intend to use the premises the provision of late night refreshment at different times, to the provision of late night refreshment at different times, to the provision of late night refreshment at different times, to the provision of late night refreshment at different times, to the listed in the column on the left, please list (please read guidance note 3)

M

	Supply of alcohol Standard days and timings (please read guidance note 6)		Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises
timing				Off the premises
Day	Start	Finish	1	Both
Mon			State any seasonal variations for the guidance note 4)	e supply of alcohol (please read
Tue				
Wed				
Thur			Non-standard timings. Where you in the supply of alcohol at different time on the left, please list (please read growth and the left, please list (please read growth).	nes to those listed in the column
Fri				
Sat				

Sun		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor
Name
Address
Postcode
Personal Licence number(if known)
Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are			State any seasonal variation (please read guidance note 4)
open to the public Standard timings (please read guidance note 6)			
Day	Start	Finish	
Mon	8-00	9,00	w/A.
	Am	PM	
Tue	8-00	9.00	
	Am	Pm	,
Wed	8-00	9.00	
	Am	PM	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
Thur	8-00	3.00 *	column on the left, please list (please read guidance note 5)
	Am	Am	
Fri	8-00	3.00 *	NIA.
	Am	itm	
Sat	8-100	3-00 *	* CURRENTY OPEN TILL 9.00 PIN OINLY.
	Am	ifm	
Sun	10.00	7.00	
	Am	Pm.	

P

Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

our actu speems are now being hatqued our managers one brained to test fire alarms, emergency lights etcona regular basis obtatem members are being transaction late night procedures e.g., handling drunk customers, the procedures to any out after lipin etc.

b) The prevention of crime and disorder

A NEW CCTV SYSTEM WITH 24 HOUR DIGITAL RECORDING FACILITY IS BEING INSTALLED, WHICH RECORDS ONTO A COMPUTER HARD DRIVE AND ALSO HAS REMOTE ACCESS TO LOG IN OVER THE INTERNET AND VIEW STORE TROM ANYWHERE IN THE WORLD.

c) Public safety

WE HAVE EMERGENCY LIGHTING AND FIRE EXTINGUISHERD ON THE PREMISES WHICH ARB ANNUALLY SCANCED BY BRIAN BELCHER & SON LTD FROM UTTOXETER

d) The prevention of public nuisance

AFTER THE HOURS OF 11.00 PM ALL SCATING WILL BE PURCH TAKE.

AWAY SALES OF SANDWICHES & SOFT DRINKS & COFFEE.

e) The protection of children from harm

THIS DOES NOT APPLY TO OUR BUSINESS AS WE ARE ONLY AND FOOD & DRINK (NON ALCOHOL) RETAILER, THERE IS NO ENTERTAINMENT, ON THE PREMISES.

Please tick ♥ yes	
 I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected 	,
T IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Signatures (please read guidance note 10)	
Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.	
Date 24.12.07.	
Capacity SELF. (APPLICANT.)	
For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note12) If signing on behalf of the applicant please state in what capacity.	
Signature	
Date	
Capacity	
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) 2 ASTLE PARK HIGH STREET WEST BROWN	
Post town BIRMINGHAM Post code B70 8NS	
Telephone number (if any) 01952 771234	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	
200001 XI 100 (20) - CM	

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where your
 application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies you must include a description of where the place will be
 and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

[full name of prospective premises supervisor]
of
[home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for
[type of application]
by[name of applicant]
relating to a premises licence[number of existing licence, if any]
for
[name and address of premises to which the application relates]
and any premises licence to be granted or varied in respect of this application made
by[name of applicant]
concerning the supply of alcohol at
[name and address of premises to which application relates].
I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.
Personal licence number
Personal licence issuing authority[insert name and address and telephone number of personal licence issuing authority, if any]
signed
name (please print)
dated