

DUDLEY METROPOLITAN BOROUGH

LICENSING SUB-COMMITTEE

24th January, 2005.

REPORT OF THE DIRECTOR OF LAW AND PROPERTY

APPLICATION for A PREMISES LICENCE

PURPOSE

- 1 To consider the application for the grant of a premises licence in respect of The Junaid's Kebab House & Fast Food, 171, High Street, Brierley Hill, West Midlands.

BACKGROUND

- 2 On the 24th August, 2005, an uncomplete application was received from Sohbat Ali, in respect of the premises known as the Junaid's Kebab House & Fast Food, 171, High Street, Brierley Hill, West Midlands, for the grant of a premises licence, that application was not complete until the 6th December, 2005. The application is attached to this report at Appendix 1.
- 3 The application had the following documents enclosed:-
 - Correct Fee (£100.00)
 - Plan of the premises
- 4 The application for a premises licence is as follows:
To allow the provision of late night refreshments:
Mon – Thurs 12.00 – 03.00
Fri & Sat 12.00 – 04.00
Sun 12.00 – 03.00
- 5 Confirmation that copies of the application form and supporting documentation have been served on the relevant authorities has been received.
- 6 Representations have been received from local residents and are attached to this report as appendix 2.
- 7 This application falls within the Council's recent responsibility for liquor licensing which has a direct link to the Council's key corporate priority that safety matters.

PROPOSAL

- 8 That the Sub-Committee consider the application made by Mr Sohbat Ali, In respect of the premises known as the Junaids Kebab House, 171, High Street, Brierley Hill, West Midlands, for the grant of a premises licence.

FINANCE

- 9 There are no financial implications.

LAW

- 10 The law relating to the granting of applications to vary premises licences is governed by the Licensing Act 2003, Section 11, Part 3 and Schedule 8, Part 1.
- 11 Pursuant to Section 35(3)(a) of the Licensing Act 2003, where a relevant authority has made representations, the Licensing Authority must:-
- Hold a hearing to consider item, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary, and
 - Having regard to the representations, take such of steps mentioned in subsection (4) (if any) as it considers necessary for the promotion of the Licensing objectives.
 - The steps are:-
 - to modify the conditions of licence;
 - to reject the whole or part of the application.
- 12 Pursuant to Section 36(1) and (4) of the Licensing Act 2003 where an application (or any part of an application) is granted or rejected under Section 35 of the Licensing Act 2003, the Licensing Authority must immediately give notice to that effect to:-
- the applicant;
 - any person who made relevant representations in respect of the application and
 - the Chief Officer of Police for the police area in which the premises are situated.
- 13 In pursuance of Regulation 26(1) of the Licensing Act 2003 (Hearing Regulations 2005), the Licensing Authority must make its determination at the conclusion of the hearing.

- 14 If the Licensing Authority refuse to grant the application to vary the premises licence, there is a right of appeal to the Magistrates' Court pursuant to Schedule 5, Part 1(b).
- 15 Pursuant to Section 4(1), (2) and (3), Schedule 5 of the Licensing Act 2003, where the Licensing Authority grant an application to vary a premises licence in whole or in part. The applicant may appeal against any decision to modify the conditions of the licence under subsection 4(a) of Section 35 of the Licensing Act 2003.

Where a person who made relevant representations to the application desires to contend:-

- that any variation made ought not to have been made, or
- that, when varying the licence, the Licensing Authority ought not to have modified the conditions of the licence, or ought to have modified item in a different way, under subsection 4(a) of Section 35 of the Licensing Act.

They have the right of appeal to the Magistrates' Court.

EQUALITY IMPACT

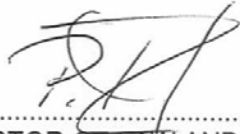
- 16 This report complies with the Council's policy on equal opportunities.

RECOMMENDATION

- 17 That the Sub-Committee determine the application.

BACKGROUND PAPERS

- 18 None.



.....
DIRECTOR OF LAW AND PROPERTY

Contact Officer: Mrs J Elliott - Ext: 5377

830885 APPENDIX 1
£100
24.8.05

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that
your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/we Mr. Sohbat Ali apply for a premises licence under section 17 of
(Insert name(s) of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (the premises)
and I/we are making this application to you as the relevant licensing authority in
accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>JUNAIDS KEBAB HOUSE, 171, HIGH STREET BRIERLEY HILL WESTMIDLANDS</u>	
Post town <u>BRIERLEY HILL</u>	Post code <u>DY53BU</u>

Telephone number at premises (if any) <u>01384-573322</u>
Non-domestic rateable value of premises <u>£ 2064-yr.</u>

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

- Please tick yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
 - I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

First names

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

Please tick
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? Day Month Year
0 2 1 2 2 0 0 5

If you wish the licence to be valid only for a limited period, when do you want it to end? Day Month Year
[] [] [] [] [] [] [] []

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. []

Please give a general description of the premises (please read guidance note 1)

It's a fast food takeaway and restaurant, it is based on the ground floor, you enter into the takeaway through front door and there is a kitchen and toilet to rear.

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [X] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed				State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [X] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed				State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue			<u>State any seasonal variations for the performance of dance (please read guidance note 4)</u>		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoor	
					Outdoor
Mon				Both	
Tue			<u>Please give further details here (please read guidance note 3)</u>		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u>		
Fri					

Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoor
				Outdoor
Mon				Both
Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	12:00	03:00	Please give further details here (please read guidance note 3)	Both	
Tue	12:00	03:00			
Wed	12:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	12:00	03:00			
Fri	12:00	04:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) on christmas day and New Year's Eve and Day The premises will be open for 12:00 to 05:00.		
Sat	12:00	04:00			
Sun	12:00	03:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	
Tue					
Wed			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					

Sun			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name.....

Address.....

Postcode.....

Personal Licence number(if known)

Issuing licensing authority (if known).....

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon			<p><u>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</u></p>
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
Sun			

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

b, with cameras, c, signs + safety information, d, signs or here for customers to leave quietly, e, safety information and surveillance in place.

b) The prevention of crime and disorder

CCTV, ~~Shutters~~ Shutters, Grills

c) Public safety

Fire, Extinguishers, Signs, slippery floors etc.
Gas safety certificates, Electric safety certificates, Insured premises.

d) The prevention of public nuisance

put signs up to leave quietly, you being watched on camera, 24 hr Surveillance.

e) The protection of children from harm

We don't sell any products harmful to children, such as alcohol or tobacco. There are CCTV cameras to ~~protect~~ protect children, and prevent any harm. Notice signs. There are no harmful objects around.

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature S. ALI

Date 01/12/05

Capacity owner of business

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

D1/S1/1012 . APPENDIX 2



Brierley Hill Traders Association
c/o Pentax Developments
6a Maple Row
Mill Street
Brierley Hill
DY5 2RH
West Midlands
29th December 2005

John Polychronakis
Director of Legal and Democratic Services
Legal and Democratic Services
5 Ednam Road
Dudley
West Midlands
DY7 6AJ

Dear Mr Polychronakis

Extension to Licensing Hours at Junaid's Kebab House, 171 High Street, Brierley Hill

I am writing to register the opposition of the Brierley Hill Traders Association to this application for opening after 11pm.

The late night opening hours of takeaways in Brierley Hill is affecting the character of the townscape.

Brierley Hill is an old fashioned Black Country town with a traditional range of shops and services. I believe that this image is what brings people to shop in Brierley Hill. This image is being destroyed by the large numbers of takeaways which have opened in the town in recent years which is instead promoting the image of Brierley Hill as the takeaway zone for the Waterfront.

The nuisance caused to residents in the town and to other shopkeepers arising from takeaways in the town is well documented. These issues have been raised with Council officers several times at the meetings of the Trader's Association and also in the local press.

The customers of takeaways open late and night already cause noise nuisance which affects residents living in flats above shops in the High Street. There are flats above shops adjacent to the premises in question and noise nuisance from takeaway customers will inevitably disturb them. The Masterplan developed by the Council and the BHRP envisages the further development of Brierley Hill as a residential area - this vision is incompatible with the existence of large numbers of late night takeaways.

Currently, clubbers from the Waterfront, often intoxicated, drive up the town late at night and park outside the existing takeaways. They are often noisy and intoxicated, shouting and disturbing residents above shops. They leave litter and discarded food in profusion on the pavements and often throw their leftovers up the nearest shop window. Whilst waiting to be served they shout at each other, are often intoxicated, and play car stereos loudly.

Through the meetings of the Traders Association there have been many complaints about the amount of rubbish that has been generated by the customers of takeaways who make no attempt to dispose of their rubbish in a considerate way but throw food and food wrappers onto the pavements.

This encourages vermin, in particular rats which have frequently been sighted in the High Street and on one occasion as reported in the local press these invaded the Kwik Save, causing the store to close temporarily. These problems were caused by the rubbish generated by takeaways and their customers.

These rubbish problems do not just affect residents but also shopkeepers as we already experience food and wrappers thrown into doorways and sometimes stuffed through letterboxes. They create an additional burden for the Council's street cleaner who has to try to keep the town clean.

The rubbish issues which are an inevitable consequence of takeaways spoil the town's image and damage the local economy.

In addition taxi firms use the carriageway outside the existing takeaways in the High Street as an informal taxi rank, creating congestion and further noise for residents in the town.

The premises in question have very limited provision for consumption of food on the premises and therefore customers will inevitably consume food in the street or in their cars, causing the problems of litter and nuisance described above.

In support of this objection I would be willing to attend the Licensing Committee with members of my Association who have been affected by these issues in order to voice our objections in person.

Yours sincerely,



**Clive Skidmore, BA (Hons), PhD (Exon),
Chairman, Brierley Hill Traders Association.**

07710024982

127 High Street,
Brierley Hill,
Dudley
DY5 3AU
West Midlands.
29th December 2005

Mr J Polychronakis
Director of Legal and Democratic Services
Legal and Democratic Services
5 Ednam Road
Dudley
DY7 6AJ

Dear Mr Polycronakis

Extension of Licensing hours for Junaids Kebab House, 171 High Street,
Brierley Hill

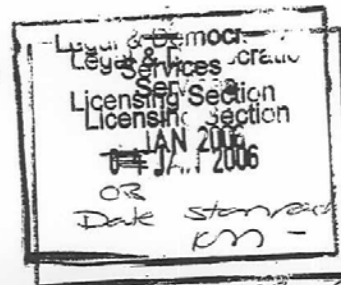
I am writing to register my objection to this application for opening after 11pm.
This application is no more than regularising the practice that has been operated
for a number of years under various owner ships.
The planning officer has chosen to ignore the situation.
It is my hope that should this application be unsuccessful that the Licensing
Authority will have the teeth to enforce the law.

I have been subjected to Nuisance from
The noise from late night sounding of horns mainly by taxis delivering or
collecting customers from this establishment and others.
The excessive noise from in car stereos.
The screaming and shouting of late night revellers from the Water Front
attracted to Brierley Hill by the lateness of hours of the various takeaways.
Having to clear up the mess outside my premises every Sunday morning, bits of
kebab, chips, vomit, and urine.
Rats which over run the area attracted by the amount of waste food thrown
about.
There is also much anti social behaviour, such as Taxi Drivers and others
parking on the footpaths, zigzag lines by the pedestrian crossing and even
parking across those crossing points.

Let me assure you I have no problem with the owners of this establishment or
any other only with late hours they open.
I would like to see a blanket closing time imposed on all Takeaways of 12
Midnight.
Perhaps you would be inform me of any other applications that are subsequently
made in Brierley Hill as I think that other establishments may not advertise the
applications in their windows

D.J. Botwood
D.J. Botwood

W.A. [unclear]
201



OR Date stored in record
was received some days