

Culture Service Block

The score for the Culture Block would be derived from an analysis of performance indicators, other key data and stakeholder commentaries and assessments.

Data and information sources would come from three service groupings:

- Arts, Museums and heritage
- Sport, play and recreation

The analyses would reflect the broad themes across the service block, namely

- Creating healthier and more active communities
- Safer, stronger, accessible and enabling local environment
- Independence and well being, participation and community sustainability
- Value for money and service efficiency

The overall block score would be derived by applying rules about the proportion of individual scores in each theme and the overall score would be determined by applying rules which would require a level of performance to be maintained across the themes.

Additionally there would be special rules attached to key areas of national priority and required service standards. These rules would apply in:

- Overall participation levels in sport, recreation and physical activity

Suggested 'special rules':

Where one of the three special rule data items is below minimum requirements, the overall score for the service block overall cannot exceed 2.

Where two or more of the special rules data items are below minimum requirements, the overall score for the block cannot exceed 1.

As with other service blocks, there would be a transitional period during which existing (and any new) relevant inspections would be included in the score.

CULTURE				
Sub Heading	PI's	Other data	Source (eg CIPFA)	Special rule?
Creating healthier and more active communities				
		% of 5 – 16 year olds engaged in 2 hours a week minimum on high quality PE and school sport within and beyond the curriculum	DfES/DCMS from PE, School Sport & Club Links survey	
		The percentage of adults participating in at least 30 minutes moderate intensity sport and physical activity on 5 or more days a week	International Physical Activity Survey (IPAQ) – Sport England	
		The percentage of adults participating in at least 30 minutes moderate intensity sport and active recreation (including walking) on 3 or more days a week	IPAQ	Yes
		The percentage of 16 – 19 participating in at least 30 minutes moderate intensity sport and active recreation (including walking) on 3 or more days a week	IPAQ	
		The percentage of socio-economic groups D/E participating in at least 30 minutes moderate intensity sport and active recreation (including walking) on 3 or more days a week	IPAQ	
		Increase in the percentage of adults participating in at least 30 minutes moderate intensity sport and active recreation (including walking) on 3 or more days a week	IPAQ	
		Increase in the percentage of 16 – 19 participating in at least 30 minutes moderate intensity sport and active recreation (including walking) on 3 or more days a week (2006 onwards)	IPAQ	
		Increase in the percentage of socio-economic groups D/E participating in at least 30 minutes moderate intensity sport and active recreation (including walking) on 3 or more days a week	IPAQ	
		% 16 – 19 Participating in recreational/leisure provision	IPAQ	
		% social class D/E participating in recreational/leisure provision	IPAQ	
Safer, stronger, accessible and enabling local environment				
	BV 178 - % of total length of footpaths and other rights of way which were easy to use by members of the public			

CULTURE				
Sub Heading	PI's	Other data	Source (eg CIPFA)	Special rule?
	BV 199 – Quality of recreation areas maintained by the local authority			
	BV 170 – Number of visits to/usages of museums per population, the number of those that were in person and the number of pupils visiting museums and galleries in organised school groups			
	BV2 – The level of the Equality Standard for local government to which the local authority's cultural services conform		Extract data to provide specific information for culture	
	Derived from BV156 - % of local authority cultural services buildings open to the public in which all public areas are suitable for and accessible to disabled people			
		% of population volunteering in sport and physical activity for at least one hour per week	IPAQ	
		% of population for urban wards that are within 20 minutes walk of a range of facility types of which 2 are quality assured OR % of population for urban fringe/rural wards that are within 20 minutes drive time of a range of facility types of which 2 are quality assured	Active Places database	
		Museums accreditation	MLA	
Independence and well being, participation and community sustainability				
	Satisfaction with sports and leisure for (a) adults and (b) young people and % residents who think that sports & leisure has got better		BVPI 119 (a)	
	Satisfaction with theatres and concert halls for (a) adults and (b) young people and % residents who think theatres and concert halls have got better		MORI BV119(d)	
		Total attendances at arts events per 1000 population (a) adults and (b) young people		
	Satisfaction with parks and open spaces for (a) adults and (b) young people		BVPI 119 (e)	

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Sub Heading	PI's	Other data	Source (eg CIPFA)	Special rule?
	Satisfaction with museums and galleries for (a) adults and (b) young people and % residents who think museums and galleries have got better		MORI BVPI 119	
		% of young people satisfied with cultural services and facilities	General Household Survey 2001/02	
		% of residents satisfied with cultural services; sport and leisure, museums, arts, parks and open spaces	General Household Survey 2001/02	
Value for money/service efficiency				
	Number of types of interactions for cultural services that are enabled for electronic delivery as a % of the types of interactions that are legally permissible for electronic delivery		BVPI 157	
		Efficiency indicator: (a) % visits from social classes DE compared with population profile (b) % visits which were first visits (c) subsidy per visit (d) annual visit per Sq metre (e) overall satisfaction	National Benchmarking Service for sports halls and swimming pools	
		Sport England, MLA and Arts Council commentaries on service quality and delivery		