

DUDLEY METROPOLITAN BOROUGH

LICENSING SUB-COMMITTEE 1

7th February, 2006.

REPORT OF THE DIRECTOR OF LAW AND PROPERTY

APPLICATION for A PREMISES LICENCE

PURPOSE

- 1 To consider the application for the grant of a premises licence in respect of The Russells Hall Supermarket, 3 Middle Park Road, Russells Hall Estate, Dudley, West Midlands.

BACKGROUND

- 2 On the 8th December, 2005, an application was received from Licensed Trade Legal Services Ltd, on behalf of Jorge Antonio Da Silva Frutuoso, in respect of the premises known as the Russells Hall Supermarket, 3, Middle Park Road, Russells Hall Estate, Dudley, West Midlands, for the grant of a premises licence. The application is attached to this report at Appendix 1.
- 3 The application had the following documents enclosed:-
 - Correct Fee (£190.00)
 - Plan of the premises
- 4 The application for a premises licence is as follows:

To allow the provision of the sale of alcohol.

Mon – Sat inc 08.00 – 23.00
Sun 08.00 – 22.30
- 5 Confirmation that copies of the application form and supporting documentation have been served on the relevant authorities has been received.
- 6 Representations have been received from the West Midlands Police and are attached to this report as appendix 2.
- 7 Representations have also been received from Local Residents and are attached to this report as appendix 3.
- 8 This application falls within the Council's recent responsibility for liquor licensing which has a direct link to the Council's key corporate priority that safety matters.

PROPOSAL

- 9 That the Sub-Committee consider the application made by Licensed Trade Legal Services Ltd, on behalf of Mr Jorge Antonio Da Silva Frutuoso, in respect of the premises known as the Russells Hall Supermarket, 3, Middle Park Road, Russells Hall Estate, Dudley, West Midlands, for the grant of a premises licence.

FINANCE

- 10 There are no financial implications.

LAW

- 11 The law relating to the granting of applications to vary premises licences is governed by the Licensing Act 2003, Section 11, Part 3 and Schedule 8, Part 1.
- 12 Pursuant to Section 35(3)(a) of the Licensing Act 2003, where a relevant authority has made representations, the Licensing Authority must:-
- Hold a hearing to consider item, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary, and
 - Having regard to the representations, take such of steps mentioned in subsection (4) (if any) as it considers necessary for the promotion of the Licensing objectives.
 - The steps are:-
 - to modify the conditions of licence;
 - to reject the whole or part of the application.
- 13 Pursuant to Section 36(1) and (4) of the Licensing Act 2003 where an application (or any part of an application) is granted or rejected under Section 35 of the Licensing Act 2003, the Licensing Authority must immediately give notice to that effect to:-
- the applicant;
 - any person who made relevant representations in respect of the application and
 - the Chief Officer of Police for the police area in which the premises are situated.

- 14 In pursuance of Regulation 26(1) of the Licensing Act 2003 (Hearing Regulations 2005), the Licensing Authority must make its determination at the conclusion of the hearing.
- 15 If the Licensing Authority refuse to grant the application to vary the premises licence, there is a right of appeal to the Magistrates' Court pursuant to Schedule 5, Part 1(b).
- 16 Pursuant to Section 4(1), (2) and (3), Schedule 5 of the Licensing Act 2003, where the Licensing Authority grant an application to vary a premises licence in whole or in part. The applicant may appeal against any decision to modify the conditions of the licence under subsection 4(a) of Section 35 of the Licensing Act 2003.

Where a person who made relevant representations to the application desires to contend:-

- that any variation made ought not to have been made, or
- that, when varying the licence, the Licensing Authority ought not to have modified the conditions of the licence, or ought to have modified item in a different way, under subsection 4(a) of Section 35 of the Licensing Act.

They have the right of appeal to the Magistrates' Court.

EQUALITY IMPACT

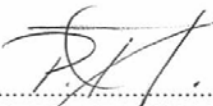
- 17 This report complies with the Council's policy on equal opportunities.

RECOMMENDATION

- 18 That the Sub-Committee determine the application.

BACKGROUND PAPERS

- 19 None.


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DIRECTOR OF LAW AND PROPERTY

Contact Officer: Mrs J Elliott - Ext: 5377

APPENDIX 1

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

842534
£190.00
81210.5
[Signature]

I/We JORGE ANTONIO DA SILVA FRUTUOSO

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description RUSSELLS HALL SUPERMARKET, 3, MIDDLE PARK ROAD, RUSSELLS HALL ESTATE, DUDLEY, WEST MIDLANDS.			
Post town	DUDLEY	Post code	DY1 2LW

Telephone number at premises (if any)	01384 239444
Non-domestic rateable value of premises	£4850

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname FRUTUOSO			First names JORGE ANTONIO DA SILVA		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		12, MIDDLEPARK ROAD, RUSSELLS HALL ESTATE, DUDLEY, WEST MIDLANDS.			
Post Town	DUDLEY			Postcode	DY1 2LW
Daytime contact telephone number			07906 446616		
E-mail address (optional)		N/A			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname N/A			First names N/A		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes

5

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
1	4	0 1 0 6

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)
PREMISES ARE A CONVENIENCE STORE, NEWSAGENTS AND SUBJECT TO APPROVAL,
A PROPOSED OFF - LICENCE, SITUATED IN THE MIDDLE OF A LARGE HOUSING
ESTATE ON A BUS ROUTE SERVING PREDOMINATELY LOCAL TRADE.
THERE IS A LIMITED CUSTOMER CAR PARKING AT BOTH THE FRONT AND REAR OF
SHOP.

If 5,000 or more people are expected to attend the premises at any
one time, please state the number expected to attend.

0

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the
Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

7

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue			State any seasonal variations for performing plays (please read guidance note 4)	
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					



E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Wed				
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Fri				
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed						
			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)			
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Fri						
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
		Both		<input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	08.00	23.00			
Tue	08.00	23.00			
Wed	08.00	23.00			
Thur	08.00	23.00			
Fri	08.00	23.00			
Sat	08.00	23.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	08.00	22.30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name JORGE ANTONIO DA SILVA FRUTUOSO	
Address 12, MIDDLEPARK ROAD, RUSSELLS HALL ESTATE, DUDLEY, WEST MIDLANDS	
Postcode	DY1 2LW
Personal Licence number (if known) N/A (currently being applied for)	
Issuing licensing authority (if known) WILL BE DUDLEY MBC.	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07.00	23.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	07.00	23.00	
Wed	07.00	23.00	
Thur	07.00	23.00	
Fri	07.00	23.00	
Sat	07.00	23.00	
Sun	07.00	23.00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

NOTHING BEYOND EXISTING HEALTH & SAFETY / FIRE SAFETY ETC. REQUIREMENTS.

b) The prevention of crime and disorder

SEE ABOVE,
ALSO LOCK UP PREMISES HAVE INTERNAL CCTV, ROLLER SHUTTERS, IS FULLY
ALARMED INCLUDING THE RED CARE PANIC BUTTON FACILITY.

c) Public safety

SEE ABOVE,
ALSO CCTV, ALSO PREMISES HAS TOUGHENED WINDOWS AND THERE IS FULLY
MAINTAINED FIRE FIGHTING EQUIPMENT ON SITE.

d) The prevention of public nuisance

SEE ABOVE,
ALSO CCTV ETC.

e) The protection of children from harm

SEE ABOVE.
ALSO CCTV, ALSO PREMISES OPERATES A PROOF OF AGE SCHEME AND FULLY
MAINTAINS A LOG REFUSAL BOOK.

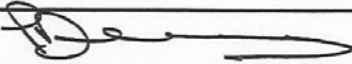
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	7 TH DECEMBER 2005
Capacity	AUTHORISED AGENT TO THE APPLICANT.

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	N/A
Capacity	N/A

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

LICENSED TRADE LEGAL SERVICES LTD,
WEST MIDLAND HOUSE,
GIPSY LANE,
WILLENHALL,
WEST MIDLANDS

Post town	WILLENHALL	Post code	WV13 2HA
Telephone number (if any)	01902 482527		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
N/A			

203

Consent of individual to being specified as premises supervisor

JORGE ANTONIO DA SILVA FRUTUOSO

I

[full name of prospective premises supervisor]

of

12, MIDDLEPARK ROAD,
RUSSELLS HALL ESTATE,
DUDLEY,
WEST MIDLANDS,
DY1 2LW

.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

A PREMISES LICENCE APPLICATION

.....
[type of application]

by

MYSELF - JORGE ANTONIO DA SILVA FRUTUOSO

.....
[name of applicant]

relating to a premises licence CURRENTLY BEING APPLIED FOR
.....
[number of existing licence, if any]

for

RUSSELLS HALL SUPERMARKET,
3, MIDDLE PARK ROAD,
RUSSELLS HALL ESTATE,
DUDLEY,
WEST MIDLANDS,
DY1 2LW

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

MYSELF - JORGE ANTONIO DA SILVA FRUTUOSO

[name of applicant]

concerning the supply of alcohol at

RUSSELLS HALL SUPERMARKET,
3, MIDDLE PARK ROAD,
RUSSELLS HALL ESTATE,
DUDLEY,
WEST MIDLANDS,
DY1 2LW.

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

I AM CURRENTLY APPLYING FOR A PERSONAL LICENCE

[insert personal licence number, if any]

Personal licence issuing authority

DUDLEY MBC, THE LICENSING SECTION, 5, EDNAM ROAD, DUDLEY,
WESTMIDLANDS, DY1 1HL. TELEPHONE :01384 817812

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

Jorge Frutuoso

Name (please print)

JORGE ANTONIO DA SILVA FRUTUOSO

Date

7TH DECEMBER 2005

APPENDIX 2
04/5/020

Jayne Bimson

From: J1 Licensing [j1_licensing@west-midlands.pnn.police.uk]
Sent: 11 January 2006 09:23
To: Liquor Licensing
Subject: Re: Dudley Metropolitan Borough Council 1020 Russells Hall Supermarket



Dudley Metropolitan RUSSEL~1.DOC (30
Borough Co... KB)

This is to inform you that the Police will be objecting to the Premises licence application for Russells Hall Supermarket, attached is a copy of the letter sent to the applicant.

PC 2620 David Smith
Licensing Officer
Dudley North O C U
Tel 0121 626 8076

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PETITION AGAINST THE ALCOHOL LICENCE
FOR RUSSELL'S HALL SUPERMARKET
MIDDLEPARK ROAD
RUSSELLS HALL ESTATE
DUDLEY

WE THE UNDERSIGNED ARE TOTALLY OPPOSED TO THE ABOVE MENTIONED SUPER MARKET REGAINING ITS LICENCE TO SERVE ALCOHOL. SINCE THE SUPERMARKET LOST ITS LICENCE WE HAVE SEEN A CHANGE ON THE WHOLE ESTATE FOR THE BETTER. THE ESTATE AS A WHOLE IS A BETTER PLACE TO LIVE AND WE HAVE SEEN A DRASTIC DECLINE IN ALCOHOL RELATED ANTI-SOCIAL BEHAVIOR. THIS CANNOT BE IGNORED. THOSE IN AUTHORITY MUST TAKE RESPONCIBILITY FOR OUR ESTATE AND MAKE THE CORRECT DECISIONS TO SUPPORT OUR COMMUNITY.

	NAME	ADDRESS	SIGNITURE
1	MARCUS STEPHENSON	107 MIDDLE PARK	M. S. [Signature]
2	JOANNE WESTWOOD.	107, MIDDLEPARK RD	[Signature]
3	PRAYZE MOHAMMED	123 MERRYFIELD RD	[Signature]
4	DAVID RAYBOULD	21, THE OVAL	[Signature]
5	MARION SMITH	9, CORBY RD.	M. Smith
6	GARRY HURBLE	" "	[Signature]
7	MR & MRS CARRINGTON	4 DORETON Close	[Signature]
8	Rosemarie PLAISTER	57 Peace Close	Rosemarie Plaister

	NAME	ADDRESS	SIGNITURE
9	Emily Lester	58 CORYN ROAD	E.M. LESTER
10	BETTY SHORT	19 EAGLE CLOSE	B Short
11	OLIVE FEREDAY	7 PENEGLINE CLOSE	O. Fereday
12	MARGARIE HANCOX	12, DEREYTON. CLOSE. R.H.E.	M. Hancox
13	MAVIS DARBY	12 MERWIN CLOSE	M Darby
14	ELSIE PRIEST	62 MERRYFIELD RD	em Priest Mrs P
15	IRENE BEESE	61A RUSSELLS HALL ROAD.	I Beese
16	Billy BAYLIS	54 RUSSELL HALL RD	B. Baylis
17	Hazel Richard	4 Langstone Rd	H Richards
18	P Bruton	47. Grenville Rd	P Bruton
19	G BRUTON	↑	S Bruton
20	Sylvia Keeling	39 Hunchard Rd	S A Keeling

	NAME	ADDRESS	SIGNITURE
21	MRS RYDER	-Russell Hall Rd	S Ryder
22	Mrs B. Woodley	Mouthand Loop	B. Woodley
23	Mrs. M. Wood	Mouthand Road	M. Wood
24	V McHugh	Mouthand Rd	V McHugh
25	H Raybould	LANGSTONE RD	H Raybould
26	T. Smith	55 Greenville Rd	T Smith
27	L Caddenlog	1, Marston Rd	L Caddenlog
28	J Blown	32. MARSTON RD	J Blown
29	M Harris	77 ASHUST RI	M Harris
30	T. Attwood	St Barnabas Chm, Middle Park Rd.	T. Attwood
31	V WEARING	26 Overfield RD	V Wearing
32			




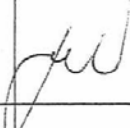

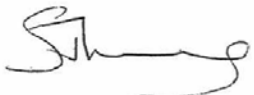

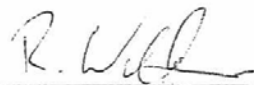
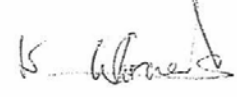

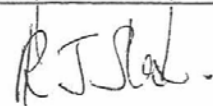
	NAME	ADDRESS	SIGNITURE
33	TERRY PLASTER	38 Ashchurch Rd R.H.H.	Terry Plaster
34	JEAN ARNOTT	59 Peace Close.	J. Arnot
35	ROB STUBBS	59 Peace Close	Rob Stubs
36	CLIFF HARPER		<u>C. Harper</u>
37	Coeline Harwood		Coeline Harwood
38	J. COLEY		J. Coley
39	P. Harper		P. Harper
40	MY ADAMS		M. Adams
41	G. J. Surley		G. J.
42	JOYCE WRIGHT		J. Wright
43	M. Shakespeare		M.S.

	NAME	ADDRESS	SIGNITURE
44	M. Herald.		M H
45	J. N. P.		
46	Mrs. E. Watts		E. Watts
47	C. A. Smith		C. F. Smith
48	Chas. Whitehouse		C W
49	M: Tony Andrews	7. Middlepark Road Dudley	Tony Andrews
50	K. Kemp.	1 middlepark Road Dudley	K. Kemp.
51	J. S. Patten	2 Middlepark Road	J. S. Patten
52	J. Anson	4 middlepark RD	J. Anson
53	J. Hill	6 MIDDLEPARK RD	J. Hill
54	J. Hill	1 BEARCE	J. Hill
55	R. Hill	1 BEARCE	R. Hill

	NAME	ADDRESS	SIGNITURE
56	David N. Peat DAVID PEAT	3 PEARCE CLOSE DY1 2LX	Mi David Peat
57	MRS Devon Peat	11 " "	MRS. Devon Peat
58	P. PROBYN	5 PEARCE CLOSE DY1 2LY	P. Probyn
59	A. WARD	7 PEARCE C	A. Ward
60	J. WARD	7 PEARCE C	J. Ward
61	C. JACKSON	17 PEARCE C	C. Jackson
62	J. H. JACKSON	" "	J. Jackson
63	P. JAMES	" "	P. James
64	J. H. JAMES	12 PEARCE CLOSE	J. H. James
65	W. HORSMAN	12 PEARCE CLOSE	W. Horsman
66	W. HORSMAN	14 PEARCE CLOSE	W. Horsman

	NAME	ADDRESS	SIGNITURE
67	Rik & Louise Wood	15 Pearce Close	RPW Wood
68	PAUL DAVIES	21 PEARCE CLOSE	PA
69	ANGIE CHILTON	21 PEARCE CLOSE	Achilton
70	ALEXANDRA GALASINSKA	23 PEARCE CLOSE	Alexandra
71	DARUSZ GALASINSKI	23 Pearce Close	Darusz
72	DBilton	29 Pearce close	DB
73	A PEARCE	31 PEARCE CLOSE	A Pearce
74	S. KNIGHT S. CLATTON	28 PEARCE CLOSE	S Knight
75	SBENSON R BENSON	35 Pearce Close	Sheba
76	M. KITE	37. Pearce close	M Kite
78	M. KITE	37 Pearce	M Kite

	NAME	ADDRESS	SIGNITURE
79	D. Buckley	41 PEARCE RD	D. BUCKLEY
80	G Gough	43 PEARCE CLOSE	G Gough
81	DRANKIN	45 PEARCE	DRANKIN
82	F Gough	47 PEARCE	F Gough
83	GAGOUGH	47 PEARCE CLOSE	GAGOUGH
84	S. KNIGHT	38 PEARCE CLOSE	S. KNIGHT
85	S. HEMMINGS	44 PEARCE CLOSE	S. HEMMINGS
86	A Hemmings	"	A Hemmings
87	S. CLOY	46 PEARCE CL	S. CLOY
88	A. WARD	48 PEARCE CLOSE	A. Ward
89	SWARD	48 PEARCE CLOSE	SWARD
90	JACOBS	52 PEARCE CLOSE	JACOBS

	NAME	ADDRESS	SIGNITURE
91	David Goshie	52 Pearce Close	
92	BA	54 PEARCE CLOSE	
93	PAVISON	" "	
94	J WICKINSON	56 "	
95	NEWREDFIELD	60 Pearce Close	
96	J THORNTON	" "	
97	M. E. HENRI	64 PEARCE CLOSE	
98	R. Wilkes	66 Pearce Close	
99	K Wright	" "	
100	H Slater	68 Pearce Cl.	
101	R Slater	" "	

	NAME	ADDRESS	SIGNITURE
102	A Nickle	46 Pearce Close	A Nickle
103	S. Watton	2 MIDDLEPARK ROAD.	S. Watton
104	H. Fisher	7 Middlepark Rd.	H. Fisher
105	R. AL-HADIRI	109 CIT 1 RD	R. Al-Hadiri
106	k. Smith	155 Laural Rd	K. J. Smith
107	T Rodkin	50 Summer rd.	T Rodkin
108	K FORREST	40 PEARCE CLOSE	K Forrest
109	N WILLIAMSON	55 PEARCE CLOSE RUSSELLS HALL EST	N Williamson
110	J Williamson	55 PEARCE CLOSE RUSSELLS HALL ESTATE	J Williamson
111	N Pritchard	39 Pearce Close Dudley	N.A. Pritchard
112	S BEVVIS	39 PEARCE CLOSE RUSSELLS HALL DUDLEY	S Bevvis

	NAME	ADDRESS	SIGNITURE
113	M. Rawlinson	26 Pearce Close	M Rawlinson
114	E. [unclear]	27 The Oval	E. [unclear]
115	S. Sheldon	3A MIDDLE PARK	S. Sheldon
116	T. WALLBANK	4 PEARCE CLOSE	T. Wallbank
117	N GRIFFITH	4 PEARCE CLOSE	N Griffith
118	S. HICKMAN	5 PEARCE DRIVE 4	S. Hickman
119	J DUNN	3 PEARCE CLOSE	J. Dunn
120	J. Hickman	4 PEARCE DR	J. Hickman
121	F. Woods	51 PEARCE CLOSE	F. Woods