[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. 1/We FORHANA BECUM apply for a premises licence under section 17 of (Insert name(s) of applicant) the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description St. High STREET Post code Post town QU ARRY 2 AA Telephone number at premises (if any) 07956 946086 Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick ✓ yes please complete section (A) a) an individual or individuals* b) a person other than an individual* i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) please complete section (B) other (for example a statutory corporation) please complete section (B) c) a recognised club П

d)

a charity

please complete section (B)

e)	the proprie	etor of an educa	tional establishme	nt		please complete section (B)
f)	a health se	rvice body				please complete section (B)
g)	•	lards Act 2000 (under Part 2 of th			please complete section (B)
h)	the chief o	•	of a police force			please complete section (B)
*If you a	are applying	as a person des	scribed in (a) or (b)	please cor	ıfirm:	Please tick ✓ yes
	■ lam c	erning on or or	oposing to carry or	a a busines		ricase tick yes
			e of the premises f			ies: or
			cation pursuant to		IC GCLIAII	163, 01
	0	statutory fun	-	a		
	0	-	scharged by virtue	of Her Mai	estv's ni	rerogative \square
Mr Surname	М		in as applicable) Miss	Ms First nam	nes	Other title (for example, Rev)
L	·····			<u> </u>	**	Please tick ✓ yes
1 4111 10	years old o	rover				
Current address differen premise	if	21. Mæ	ADOU F	20A2	***************************************	
n		140.00	\>\1			0, 0, 1=
Post Tov	wn	147 ME 201	43 45m 7**	Pos	tcode	B62 8NJ
Daytime	contact te	lephone numb	er	0	121	559 0145
E-mail a (optiona						

SECOND INDIVIDUAL APPLICANT (IT applicable)	
Mr Mrs Miss Surname	Ms Other title (for example, Rev) First names
	Please tick ✓ yes
I am 18 years old or over	
Current postal address if different from premises address	
Post Town	Postcode
Daytime contact telephone number	
E-mail address (optional)	
(B) OTHER APPLICANTS. Please provide name and registered address of ap any registered number. In the case of a partnershi corporate), please give the name and address of e	ip or other joint venture (other than a body
Name	
Address	
Registered number (where applicable)	
Description of applicant (for example partnership,	company, unincorporated association etc)
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		М	on	th	١.	Ye	ar				
9	_	SECTION 1	SECTION A	7	5		2	_	þ		I
I	5		1		1	•	2	0	0	9	
Day		М	on	th	ŀ	Υe	ar				

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Mon	th	Year		

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

2	1

Please give a general description of the premises (please read guidance note1)

WINE BAR | BISTED PREMISES FOR PHE SUPPLY OF FOOD AND INTOXICATION FOR COMSUMPTION ON THE PREMIDES AND TAKE- AWAY MEALS. SEE PLAN ATTACHED. What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

<u>Provisi</u>	on of regulated entertainment	Please tick ✓ yes
a)	plays (if ticking yes, fill in box A)	
ь)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
<u>Provisi</u>	on of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	_ П
	(if ticking yes, fill in box K)	
Provisio	on of late night refreshment (if ticking yes, fill in box L)	12
Supply	of alcohol (if ticking yes, fill in box M)	
In all ca	ases complete boxes N, O and P	

Α					
Play:	<u> </u>		Will the performance of a play take place	Indoors	
Stand	ard days a	and timings	indoors or outdoors or both – please tick	Qutdoors	ļ
(pleas 6)	e read gu	idance note	[Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish	1 /	Both	
Mon			Please give further details here (please read	guidance note 3)	•
Tun					
Tue					
Wed			State any seasonal variations for performing	g <u>plays (</u> please re	ad
			guidance note 4)		
Three			/		
Thur] /		
			<i>Y</i>		
Fri			Non standard timings. Where you intend to	use the premise	<u> </u>
			for the performance of plays at different tir the column on the left, please list (please re-	nes to those liste	ed in
-		 /	the Column on the tert, please list (please re-	ao gaidance note	٦)
Sat		<i>1</i>			
Sun	,				
 					
<u> </u>	<u> </u>				
В					
Film			Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors	
		and timings idance note	[Y] (please read guidance note 2)	Outdoors	
6)					
Day	Start	Finish		Both	
Mon			Please give further details here (please read p	guidance note 3)	
Tue	<u> </u>				
	ļ				
Wed			State any seasonal variations for the exhibit read guidance note 4)	ion of films (plea	ase
			read galdance note 4)		
Thur					
Fri			Non standard timings. Where you intend to	use the premise	S
			for the exhibition of films at different times the column on the left, please list (please rea		
Sat	 /	<u>r</u>	\frac{1}{2}		• •
Sun					
	l				

((
	1
6	- 4

Standa (pleas	ard days e read gu	t ing events and timings idance note 6)	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			
D			

ente	rtainme		Will the boxing or wrestling entertainment take place indoors or	Indoors
Standard days and timings (please read guidance note 6)		idance note 6)	outdoors or both - please tick [Y](please read guidance note 2)	Outdoors
Day	Start	Finish]	Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			<u>State any seasonal variations for boxing or entertainment (please read guidance note 4)</u>	wrestling
Thur				
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at di those listed in the column on the left, pleas	ferent times to
Sat	/		guidance note 5)	
Sun				

E

Live r			Will the performance of live music take	Indoors
		nd timings dance note 6)	place indoors or outdoors or both – please tick [Y] (please read guidance note	Outdoors
Day	Start	Finish	2)	Both
Mon			Please give further details here (please read	guidance note 3)
Tue	:			
iuc				
				<i>c</i> 10
Wed			State any seasonal variations for the performusic (please read guidance note 4)	mance of live
Thur				
Fri			Non standard timings. Where you intend to	o use the premises
]	+,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		for the performance of live music at differe	nt times to those
C-4			listed in the column on the left, please list guidance note 5)	biease read
Sat				
Sun				
<u></u>	<u> </u>			
-				
F	edad sa	100	Will the playing of recorded music take	Indoors
Reco	rded m		Will the playing of recorded music take place indoors or outdoors or both –	Indoors
Reco Standa	ard days a	and timings idance note 6)	place indoors or outdoors or both – please tick [Y] (please read guidance note	Outdoors
Reco Standa	ard days a	and timings	place indoors or outdoors or both –	
Reco Standa (please	ard days a e read gu Start	and timings idance note 6) Finish	place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read	Outdoors Both guidance note 3)
Reco Standa (pleas Day	ard days a e read gu Start	idance note 6) Finish	place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read	Outdoors Both guidance note 3)
Reco Standa (pleas Day	ard days are read guest Start	idance note 6) Finish 17 OU M: NG GUT	<u>place indoors or outdoors or both –</u> <u>please tick [Y]</u> (please read guidance note 2)	Outdoors Both guidance note 3)
Reco Standa (please Day	Start	Finish M. N. G. M.	Please give further details here (please read lance)	Outdoors Both guidance note 3)
Reco Standa (please Day Mon	Start TOO AM	and timings idance note 6) Finish アーロー M・NGは行	Please give further details here (please read flames and flames) Please give further details here (please read flames)	Outdoors Both guidance note 3)
Reco Standa (please Day	Start Start G. 00 AM 9.00	ID.00	Please give further details here (please read lance)	Outdoors Both guidance note 3)
Reco Standa (please Day Mon Tue	Start Start G.OO AM G.OO AM G.OO AM G.OO AM G.OO AM	IN NIGHT	place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read lのいえらい の	Outdoors Both guidance note 3)
Reco Standa (please Day Mon	Start Start G. 00 AM 9.00	IZ.OO	place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read lのいえらい の	Outdoors Both guidance note 3)
Reco Standa (please Day Mon Tue Wed	Start Start G.OO AM G.OO AM G.OO AM G.OO AM G.OO AM	IN NIGHT	Please give further details here (please read (POULE - RECEDIAL ROLL) State any seasonal variations for playing re (please read guidance note 4)	Outdoors Both guidance note 3) このとう こう
Reco Standa (please Day Mon Tue	Start Start G. 00 Am G. 00 Am G. 00	IZ.OO	Please tick [Y] (please read guidance note 2) Please give further details here (please read (200,200) of PRE - REC (BARKEROUND) Music entends (please read guidance note 4) Non standard timings. Where you intend to for the playing of recorded music entertain	Outdoors Both guidance note 3) CORDEN CORD
Reco Standa (pleass Day Mon Tue Wed	Start Start G. 00 AM G. 00 AM G. 00	IN NIGHT 12.00 M. NIGHT 12.00	Please tick [Y] (please read guidance note 2) Please give further details here (please read (200,200) OF PRE - RECOMBER	Outdoors Both guidance note 3) CORDEN CORD
Reco Standa (please Day Mon Tue Wed	Start Start G. OO AM G. OO AM	IN MONGET	Please tick [Y] (please read guidance note 2) Please give further details here (please read (200,200) of PRE - REC (BARKEROUND) Music entends (please read guidance note 4) Non standard timings. Where you intend to for the playing of recorded music entertain	Outdoors Both guidance note 3) Cocorded music ouse the premises ment at different
Reco Standa (pleass Day Mon Tue Wed	Start Start G. 00 AM G. 00 AM	IN MONGET	Please tick [Y] (please read guidance note 2) Please give further details here (please read (200,200) OF PRE - RECOMBER	Outdoors Both guidance note 3) Cocorded music ouse the premises ment at different
Reco Standa (pleass Day Mon Tue Wed	G. OD AM AM G. OD AM G. OD AM G. OD AM G. OD AM AM G. OD AM G. OD AM AM G. OD AM AM AM AM AM AM AM AM AM A	IN COUNTY OF TRANSPORT OF TRANS	Please tick [Y] (please read guidance note 2) Please give further details here (please read (200,200) OF PRE - RECOMBER	Outdoors Both guidance note 3) Cocorded music ouse the premises ment at different

G

		es of dance	Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
Standa (pleas	ard days a e read gu	and timings idance note 6)	Y (please read guidance note 2)	Outdoors	
, \1		-			
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3)
Tue			/		
Wed			State any seasonal variations for the perfo	rmance of dance	e
			(please read guidance note 4)	•	
Thur					
Hilui		1			
Fri			Non standard timings. Where you intend to for the performance of dance entertainmen	o use the premis	ses mes
			to those listed in the column on the left, pla		
Sat			guidance note 5)		
		/			;
Sun					
3411		,			
Н					
Anyt		a similar	Please give a description of the type of ente	rtainment you v	will
Anyt desc	ription	to that	Please give a description of the type of ente	rtainment you v	will
Anyt desc fallir	ription			rtainment you v	will
Anyt descrifallin (g) Stand	ription in a signification of the signification of	to that in (e), (f) or and timings		rtainment you v	will
Anyt desc fallin (g) Stand (pleas	ription in the second s	to that n (e), (f) or and timings ildance note 6)	be providing	1	will
Anyt descrifallin (g) Stand	ription in a signification of the signification of	to that in (e), (f) or and timings	be providing Will this entertainment take place indoors of	or Indoor	will
Anyt desc fallin (g) Stand (pleas	ription in the second s	to that n (e), (f) or and timings ildance note 6)	be providing	1	will
Anyt desc fallin (g) Stand (pleas	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	or Indoor	will
Anyt desci fallin (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	or Indoor Outdoor	will
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoor Both	
Anyt desci fallin (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please	Outdoor Both	
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoor Both	
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoor Both	
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoor Both	
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read	Outdoor Both guidance note 3)
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read	Outdoor Both guidance note 3)
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read	Outdoor Both guidance note 3)
Anyt description (g) Stand (pleas Day	ription in the second s	to that n (e), (f) or and timings ildance note 6)	Will this entertainment take place indoors of outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read state any seasonal variations for entertaining description to that falling within (e), (f) or (f)	Outdoor Both guidance note 3)

Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					
1		<u>'</u>			
Provision of facilities for making music			Please give a description of the facilities for making music you will be providing		
	Standard days and timings (please read guidance note 6)				
			Will the facilities for making music be Indoors	s	
			indoors or outdoors or both - please tick	ors	
Day	Start	Finish	[Y] (please read guidance note 2) Both		
Mon			Please give further details here (please read guidance	e note 3)
Tue					
Wed			State any seasonal variations for the provision of fa	cilities	for
			making music (please read guidance note 4)		
Thur		,			
Fri			Non standard timings. Where you intend to use the for provision of facilities for making music entertain	nment a	t
Sat			different times to those listed in the column on the list (please read guidance note 5)	tert, pie	:ase
Jac					
C····					
Sun					
I					
<u> </u>					······································
	ision of ancing	facilities	Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see	S	
Standa	ard days a		guidance note 2) Outdoo	ors	
timing		read guidance			
Day	Start	Finish	Both		
			Please give a description of the facilities for dancing	g you wi	Ц
			<u>be providing</u>		

Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for providing dancing facilities		
<u>.</u>			(please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises		
			for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please		
Sat		/	<u>list (</u> please read guidance note 5)		
Sun					
	-/				
<u> </u>			,	,	
K					
Provision of facilities for entertainment of a			Please give a description of the type of entertainment facility you will be providing		
		ription to			
that	falling v	within I or J			
Standard days and timings (please read guidance note 6)		and timings			
Day	Start	Finish	Will the entertainment facility be indoors or	Indoor	
			outdoors or both – please tick [Y] (please read guidance note 2)	Outdoor	
Mon			************************************	Both	
. 1011	-			Dotti	
Tue			Please give further details here (please read guid	ionso noto 3)	
Tue			rease give rui tilei detaits mere (prease read guit	ance note 5)	
Wed					
WEG					
71					
Thur			<u>State any seasonal variations for the provision entertainment of a similar description to that f</u>	of facilities for alling within j	
			or k (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment	e the premises of a similar	
			description to that falling within I or J at differen	ent times to	
Sun			those listed in the column on the left, please lis guidance note 5)	<u>r (</u> please read	

I

Late	night		Will the provision of late night refreshment	Indoors	
refre	shment	:	take place indoors or outdoors or both – please Outdoors		
Stand	Standard days and		tick [Y] (please read guidance note 2)		
timing	s (please	read			
guidar	nce note (5)			
Day	Start	Finish		Both	
Mon	Mon 19.00 17.00		Please give further details here (please read guida	ince note 3)	
	Part	MIDWH	PROVISION OF FOOD FOR CON ON ALE PREMISES AND	Su MOTI	10
Tue			ON THE IRENINES AND	in thre	- 1
iue	60.00	12.00	AWAY FORMAT IF REQUI	0.=0	l
	Am	mosc'7	ANA LORMAN IT INCOME	mass (
Wed		12:00	State any seasonal variations for the provision of late night		
			refreshment (please read guidance note 4)		
	 	MDUCH			
Thur	9.00	12.00			
		H.DNG	f -		
Fri	ه، رن	17.00	Non standard timings. Where you intend to use		
			the provision of late night refreshment at different		
	AM	MINNIM	listed in the column on the left, please list (pleas 5)	e read guidance	note
Sat	4,00	(τ,ω)	31		
	Art	M. Wow			
Sun	 	ری، ۱۲			
	m	Moves			

M

	ly of all ard days		Will the sale of alcohol be for On the premises		
timing	gs (please	read	consumption (Please tick box Y) (please read guidance note 7) Off the premises		
guidar	nce note	6)			
Day	Start	Finish		Both	
Mon	12.00		State any seasonal variations for the guidance note 4)	e supply of alcohol (please re	ad
Tue	رن.1	17.000 17.00			
	Jam	الا-مانعة			
Wed	9.00	12,00			
	AM.	المن المناط	7		
Thur	1,00	n.a.	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column		
	MM	Minull	on the left, please list (please read gu		318413
Fri	વડા	れ、ひ			
	MV)	بالان ۱۹ س			
Sat	1.00	n.w			
	am	Mian			

Sun	9.00	12.00				
		Marie	417			
	State the name and details of the individual whom you wish to specify on the licence as premises supervisor					
Name FORHANA BECUM						
Address 21, Micho D RoAD						
	HALESONEN, USST M.DLANDS					
		'62 '				
Perso	nal Licen	ce number	(If known) Substict of Application (Harrish)			
Issuin	g licensii	ng authorit	y (if known) Duduzy MBC			
N						
Pleas	e highligh	nt any adul	t entertainment or services, activities, other entertainment or			
			use of the premises that may give rise to concern in respect of ance note 8)			
0						
Hours premises are			State any seasonal variation (please read guidance note 4)			
	to the					
	ard timin guidance i	gs (please				
	Start		-			
Mon	k.w	12.20				
	AM	8M				
Tue	9.00	n.80				
	MM	AM				
Wed	9.00	17.30				
	MM	AM	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the			
Thur	19.00	12.30				
	An.	AH (fa	عدوت مع			
Fri	اردس	ĐA	$\overline{\gamma}$			
	MY	MM				
Sat	9,00	12.30				
	MM	AM				
Sun	المطا	. 2 2 4	,			

Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

APPLICANT AND STAFF ARE ANDRE OF THE NEED
TO RESTRICT THE SALE OF ALCHOHOL TO ADULTS
ONLY. TO BE VICILIANT IN ENSURING GOOD REMAVIOUR
IN THE PREMISER OF ALL TIMES AND TO ENSURE THAT
PATRONS EMPSE AND LEANE THE PREMISES IN A DUILET
THED DEDERLY FRETHON. FIRE REFLUENCIONS WILL BE
OBSCORVED OF ALL TIMES AND THE APPROPRIATE FRE FENTING
EQUIPMENT DILL BE PRODIDED AND REGULARLY MAINTAINED.

b) The prevention of crime and disorder

1. SEE (4) ABOUE.

3. APPLICANT AND STAFF OIL RE VICILIANT ID

MONITORING THE BEHAVIOUR OF CUSTOMERS BOTH

INCDE AND ID THE VICINITY OF THE PERUSER @ ALL

THET. NO MONOHOL SALET TO UNDER 18'S DILL BE PERUITED!

c) Public safety

- 1. ALL FIRE AND ENVIRONMENTAL HEALTH REQUIREMENTS.
- . Alkroiring fire fighting And first AID EQUIPMENT will be Provided, REGULARLY CHECKED AND MAINTAINED.

d) The prevention of public nuisance

- 1. STAFF JILL KNOWER PHAT CLICTOMERS BOTH IN AND ADJACKENT TO THE PREMISET BEHAVE IN AN ORDERLY MANNER AND BE AWARE OF THE COMBRY AND QUIET ENJOYMENT OF FELLOW CLICTOMERS AND NEIGHBOURS.
- D. COTY CAMBERS INSTALLED INCIDE AND DUTTIDE THE PREMISES.

e) The protection of children from harm

- 1. NO ALCHOHOL DILL BE SUPPLIED TO LIDER 18'E.
- 2. OHILDRAN LLUGT BE PTRICTLY SUREQUISED BY.
 PARANTS OR A RESTONSIBLE ADULT @ ALL TIMES.

Please tick * :	yes
 I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected 	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON TH STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Signatures (please read guidance note 10)	
Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance no 11) If signing on behalf of the applicant please state in what capacity.	ote
Signature & F. Begum ×	
Date 19.09.2009	
Capacity Alluian.	
For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note12) If signing on behalf of the applicant please state in what capacity.	d t
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associate with this application (please read guidance note 13)	ed
Post town Post code	
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	\exists

Consent of individual to being specified as premises supervisor

[full name of prospective premises supervisor]
of 21. MEADOW ROAD, HALESOWEN
YEST MIDLANDS
B62 8NJ
[home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for
UINE BAR BIRRO [REMISER LICENCE [type of application]
by FORHANA BECUM [name of applicant]
relating to a premises licence[number of existing licence, if any]
for JAIPLE WINE BAR
53/54. High STREET. QUARRY BANK
[name and address of premises to which the application relates]
and any premises licence to be granted or varied in respect of this application made
by FORHANA BEGUN [name of applicant]
concerning the supply of alcohol at JAILLE SINE BAR
53 St. High STREET. QUARRY BANK
D ५ ६ २ ४४ [name and address of premises to which application relates].
I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.
Personal licence number Allegation Attaches / applied for [insert personal licence number, if any]
Personal licence issuing authority Danie Mec insert name and address and telephone number of personal licence issuing authority, if any
F. Begon xsigned
F FORHANA BEGUM name (please print)
7.10 - 0Cl dated

